PTC
RE IMAGINE
THEATRE



Carol Sawyer and Davey Calderon. Photo by: Mark Sison

2020 - 2023
Impact Report

@ptcplaywrights

www.playwrightstheatre.com

PTC is a registered Canadian charity, BN: 119056463RR0001



Event for *Unscripted: it lives in my bedroom* by Mily Mumford. Photo by: Danny Guay

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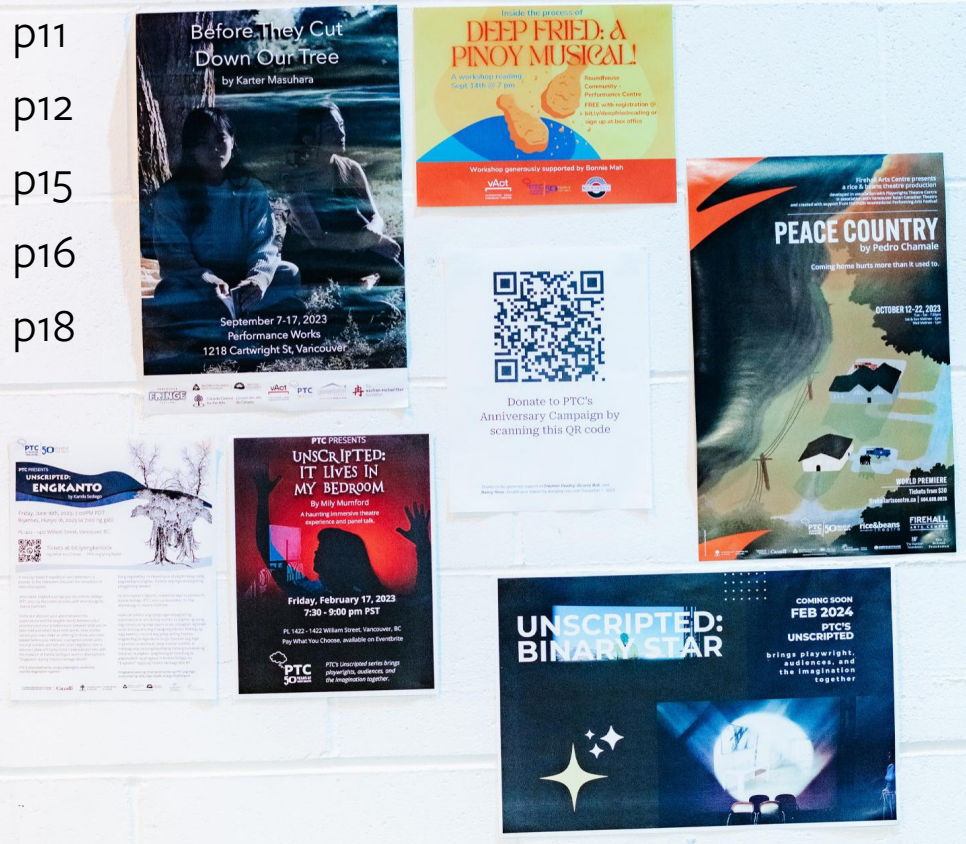
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Acknowledgement

PTC acknowledges the sovereignty of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaɬ (Tsleil-Waututh) Nations on whose traditional, unceded and occupied territories we live and work.

Flyers for PTC and PTC Collaboration events displayed at PTC 50th anniversary Ice Cream Social event. Photo by Mark Sison.

Message from our Artistic & Executive Director



Photo of Heidi Taylor.
Photo by: Danny Guay

As I look back on the years of creative practice at PTC since 2020, it's hard to fathom the changes we've experienced.

How have we changed?

We've committed to a deeper level of care in our work and our relationships with artists.

We've become more digitally literate.

We've joined a community of arts companies in our home at PL 1422.

We've welcomed three Associates into the company for three years of creation.

Cycles of creation keep turning, with residencies and events, workshops to develop skills, and mentorships to develop artists. And we've relished the miracle of production, seeing the visions of artists fully realized with an audience.

We've had some milestones, too. Our 50th Anniversary Ice Cream Social. Productions of work both urgent and beautiful. Two new leaders in the company. Our training with Nahanee Creative that continues to unfold in our daily work.

At PTC, I see deep connections between artists, ideas and communities. We are a home for artists to learn about their own practices, experiment, and challenge themselves. We are a partner to the hard working companies that take the risks of production.

We take this moment to share the often invisible art of dramaturgy, and to welcome you to support PTC and the artists who make their home with us.















Photo credits (top to bottom):
(1)PTC staff L to R: Davey Calderon, Heidi Taylor, Melanie Yeats, Alyssa Formosa and Carmela Sison, (2)Joanna Garfinkel, José Teodoro, Milly Mumford, Kamila Sediego and Davey Calderon (3 + 4)PTC members and friends at PTC's Ice Cream Social, (5) Davey Calderon and Joanna Garfinkel, (6) Winona Gillera, Alyssa Formosa, Carmela Sison and Jess Choi

About Us

PTC reimagines theatre.

Theatre is alive. An ever-evolving dialogue with life and with the world. PTC is where that conversation starts.

PTC is a dramaturgically-focused theatre company that finds, nurtures, and advances the Canadian playwright, supporting new plays from creation to performance. We collaborate on new work with emerging and established theatre artists. Our focus is dramaturgy, the art of making something new. Through carefully curated programs and deep conversations, we help artists transform their practice and ideas. New and necessary stories take shape. Fresh ways of working, thinking and creating emerge. We foster a culture of inclusivity and aim to make PTC accessible to all artists of passion and vision.

Our Team

Heidi Taylor (she/her)
Artistic & Executive Director

Joanna Garfinkel (she/any)
Dramaturg, Creative Engagement

Carmela Sison (she/her/siya)
Project and Communications Manager

Jess Choi (she/her)
Digital Creative Contractor

Davey Samuel Calderon (he/they/siya)
Dramaturg, Public Engagement

Melanie Yeats (she/they)
Creative Managing Director

Alyssa Formosa (she/they)
Artistic Associate

Kathleen Flaherty (she/her)
Dramaturg Emeritus



Photo credit (left to right): Waylon Lenk, Ben Target, Joanna Garfinkel, Sara Vanderieck, Julian Legere, Sadie Berlin, Intisar Awisse and Alyssa Formosa. Photo by: Sun Woo Baik

Impact Highlights from Aug 1, 2020 - Jul 31, 2023

Our work in numbers



344
playwrights in PTC programs



277
artists hired by PTC



32
individual plays dramaturged



8
world premiere productions dramaturged by PTC staff dramaturgs



2918
audience members



20+
community and industry partners

Our community in numbers



250
members*
*on average per year



1560+
subscribed to our FREE newletter



3560+
followers across social media

Artistic Residencies



PTC invests in creative discovery through two artist residency programs:

The Associates

The Associates is a rare program in Canadian theatre: an invitation to develop a project over three years in pairing with one of PTC's dramaturgs, seeing an idea through to flourishing completion.

In the summer of 2021 we brought on three playwrights to develop a central project – and their practice – with our dramaturgs. We brought on **Mily Mumford**, creating *it lives in my bedroom* with dramaturg Davey Calderon; **Kamila Sediego**, working on *Engkanto*, and **José Teodoro**, creating *Binary Star*, both with dramaturg Joanna Garfinkel.



WrightSpace

WrightSpace is PTC's shortest, most dynamic opportunity to develop a focused component of a project in collaboration with personally tailored creative support.

Our 2020 WrightSpace theme explored Digital Transformation with playwrights Scott Button, Derek Chan, June Fukumura, Tanya Marquardt, Keely O'Brien, Lili Robinson, and Anais West.

The 2023 WrightSpace explored projects connected to the land, with Chelsea McPeake Carlson and Joy Russell.



Photo credits (top to bottom):
(1)Binary Star workshop, (2)WrightSpace workshop, (3)José Teodoro, Joanna Garfinkel and Kamila Sediego



Photo of playwright Joy Russell during WrightSpace with Heidi Taylor. Photo by: Alyssa Formosa



Photo credit: Danny Guay Photo of (from left) Lisa Goebel, Jesse Del Fierro, Kamila Sediego (standing), and Carmela Sison

Productions

PTC collaborates with self-producing artists and independent companies on projects from first idea through premiere. Achieving an artist's vision and developing relationships with community are core to PTC's production collaborations.

Peace Country by Pedro Chamale, produced by rice & beans theatre at the Firehall Arts Centre, October 2023, (workshop production May 2021)

Before They Cut Down Our Tree by Karter Matsuhara, Vancouver Fringe Festival, September 2023

The Frontliners by Zahida Rahemtulla, Fringe New Play Prize, November 2022

Some Must Watch While Some Must Sleep by Tanya Marquardt, Beta Test at PuSh OFF, February 2022

Catalina La O Presenta: Ahora Conmigo by Jenny Larsen and khattie Q **Digital release with JKJK, Fall 2021

yellow objects by Derek Chan rice & beans theatre production + digital materials, May 2020

How to Say Goodbye by Amber Funk Barton produced by The response at the Shadbolt Centre for the Arts. Video release. Summer 2020



Photo from rice & beans *Peace Country* by Pedro Chamale. Photo by: Heather Barr

What a privilege it was to collaborate with PTC on *Peace Country*. The care that the team held for not only my process but for the subject of the play was invaluable. Heidi and all really supported the show's development and allowed for me to bring out the best of what *Peace Country* could be. Every project is blessed to be able to have PTC as a partner, I know for sure I would not be the artist I am without their collaboration.

Pedro Chamale, Playwright and rice & beans theatre Artistic Director

In 2018, Pedro began writing *Peace Country* with Heidi Taylor dramaturging. The world premiere was in October 2023.

Mentorship

PTC's mentorships give artists tools and experience to forge their own paths. Through internships, professional development workshops, and major projects like the Fringe New Play Prize, artists develop their knowledge and networks, accelerating their development into leadership roles.

Internships from 2020-23 included playwright producers cohort (Argel Monte de Ramos, Emmett Hanly, Alexander Zonjic), emerging dramaturgs cohort (Dominique Wakeland, María Escolán, Evan Medd), SFU Interns (Marya Franca, Samantha Walters, Dale MacDonald), and Langara Intern (Alyssa Formosa).

Block A for emerging writers was led by David Geary and Nicola Harwood.

Block D for dramaturgs was led by Joanna Garfinkel.

Davey Calderon leads the **Fringe New Play Prize**.





Photo credits (top to bottom):
(1)Jessica Lemes da Silva and Davey Calderon, (2)Joanna Garfinkel, khattieQ and Jenny Larsen



I remember thinking how is it that we're here? That we have a company that will support us tangibly and physically with their space. Allowing us to bring writers in and create was truly a such a special feeling and we are truly grateful and we still are.

Jocelyn Tsui, Momentum 180 Collective
on PTC's Collaborations support of their initiative *The Pararell Project* to create more monologues written by and for IBPOC artists.



Photo from 2023-2024 Block A readings with Leysan Timirboulatova, Maheem Bista and Peihwen J. Tai.



Photo of Joanna Garfinkel speaking at PuSh Industry Series. Photo by: Chris Randle.

Sectoral Leadership

PTC's works to improve conditions for creation through advocacy, policy development, and creative research. As a member of **C-Space**, which runs our home, PL 1422, we're researching sustainable models for artist-led production spaces. Read the report and follow the next phase of its development at https://c-space.ca/backstage-spaces/.

Through the Literary Managers and Dramaturgs of the Americas (LMDA), PTC's dramaturgs both share and learn about new models for dramaturgy.







Photo credits (l to r):
(1) Photo of Heidi Taylor at PTC's Ice Cream Social. Photo by: Mark Sison (2) Derek Chan, Heidi Taylor, Kathleen Flaherty, JD Derbyshire, Christine Quintana, and Laura McLean,
(3) Photo of Davey Calderon facilitating Real Wheels Theatre's Playwrights' Panel. Photo by: Mark Halliday

Looking Ahead

PTC is looking forward to renewing its company structure in 2024-25, seeing the results of our long term investments in leadership development.

Join us at our December AGM to celebrate with us.

After launching the season with the premiere of Jessica Lemes da Silva's *God's A Drag*, dramaturged by Davey Calderon, we'll be welcoming a new cohort of Associates to the company. David Geary will lead a group of emerging writers through Block A, while Joanna Garfinkel brings a new group of dramaturgs together for Block D.

Expect news of how we're developing our programs to respond to the needs of artists, and opportunities to participate through *Unscripted: Postcards to my Younger Transsexual Self* by Christina Cook.

We'll continue to invest in our home at PL 1422, and welcome artists and audiences to be a part of the next cycle at PTC.



Unscripted: Deep Fried by Davey Samuel Calderon. Photo by: Nathalie De Los Santos

Thank Yous

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PTC's Ice Cream Social celebrating its 50th anniversary. Photo by: Mark Sison

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